

Valse

Trombone (♭ + ♪) & Guitar

Arr.: Colette Mourey

Frédéric Chopin

EMR 29739

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Valse


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Frédéric Chopin
(1810-1849)
Arr.: Colette Mourey

Tempo Giusto ♩ = 112



The musical score is arranged for Trombone and Guitar. It begins with a 3/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Tempo Giusto' with a quarter note equal to 112 beats per minute. The score is divided into systems, with measures 4, 8, 12, and 16 marked at the beginning of their respective systems. The Trombone part is written in bass clef, and the Guitar part is in treble clef. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). Performance instructions include 'CI' (Clef In) and '1/2 CI' (Half Clef In). The score features various musical notations such as slurs, ties, and fingerings (e.g., a circled '4' in the guitar part).

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20

Musical score for measures 20-24. The bass clef staff features a melodic line with dynamics *f*, *p*, *mp*, *mf*, and *mp*. The treble clef staff provides harmonic accompaniment with dynamics *mf* and *p*.

25

Musical score for measures 25-29. The bass clef staff has dynamics *p*, *mp*, *mf*, and *mp*. The treble clef staff has dynamics *mf*, *p*, and *mp*. A first ending bracket labeled "1." spans measures 27-29, with "rit." above it and "A tempo" below it.

30

Musical score for measures 30-34. The bass clef staff has dynamics *mf*, *f*, *mf*, and *f*. The treble clef staff has dynamics *f* and *mp*. Chord markings include *CIII*, *1/2CIII*, and *1/2CV*.

35

Musical score for measures 35-39. The bass clef staff has dynamics *sfz*, *f*, *sfz*, and *f*. The treble clef staff has dynamics *f* and *mp*. A chord marking *CI* is present in measure 37.

40

Musical score for measures 40-44. The bass clef staff has dynamics *ff*, *mp*, *mf*, *f*, and *ff*. The treble clef staff has dynamics *mf*, *mp*, *f*, and *mf*. Chord markings include *1/2CIII* and *CIII*.

45

45

sfz *mp* *mf* *mp*

p *mf* *p*

1/2CIII 1/2CV

Detailed description: This system contains measures 45 through 49. The bass staff features a melodic line with dynamic markings *sfz*, *mp*, *mf*, and *mp*. The treble staff provides harmonic accompaniment with dynamic markings *p*, *mf*, and *p*. Fingerings are indicated as 1/2CIII and 1/2CV.

50

50

mf *mp* *mf* *mp* *mf*

mf *p*

Cl

Detailed description: This system contains measures 50 through 54. The bass staff has dynamic markings *mf*, *mp*, *mf*, *mp*, and *mf*. The treble staff has dynamic markings *mf* and *p*. A *Cl* (Clef) marking is present above the treble staff.

55

55

mp *mp* *mp* *mf* *mp*

1/2CIII 1/2CIII

mf *p*

Detailed description: This system contains measures 55 through 59. The bass staff has dynamic markings *mp*, *mp*, *mp*, *mf*, and *mp*. The treble staff has dynamic markings *mf* and *p*. Fingerings are indicated as 1/2CIII.

60

tr *rit.* *A tempo*

60

mf *mp* *p*

mf *mp*

1/2CIII

Detailed description: This system contains measures 60 through 64. It begins with a *tr* (trill) marking and a tempo change from *rit.* to *A tempo*. The bass staff has dynamic markings *mf*, *mp*, and *p*. The treble staff has dynamic markings *mf* and *mp*. A *1/2CIII* fingering is indicated.

65

65

p

Detailed description: This system contains measures 65 through 69. The bass staff has a dynamic marking *p*. The treble staff continues the melodic and harmonic development.

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